

# Buffalo Soldier

**Bob Marley**

according to

**The Flying Pickets**

Transcription by

Svante Strandberg for

***So What!?***



# BUFFALO SOLDIER (BOB MARLEY)

Ungefär som sjunget av The Flying Pickets  
i arrangemang för So What av  
Svante Strandberg

Musical score for the first system, featuring six vocal parts: ANNA, STEFAN, SUSAN, ANN, HASSE, and SVANTE. The lyrics are: BA - DA-LAM, BAM BAM BAM BAM BA-DAM-BAH, BA - DA-LAM.

Musical score for the second system, featuring six vocal parts: AW, STW, SUB, AP, HS, and SST. The lyrics are: BAM BAM BAM BAM BA-DAM-BAH, BA - - - DA-LAM. Below the score, the lyrics "DOM POM" and "BO - DOM-POM BO-" are written.

AW

STW

SUB

AP

HS

SST

BAM BAM BAM BAM SA-DAM - BAH SA - - - DA-LAM

BAM BAM BAM BAM SA-DAM - BAH SA - - - DA-LAM

BAM BAM BAM BAM SA-DAM - BAH SA - - - DA-LAM

DOM-POM BI-DU DOM-POM SO - DOM-POM SO -

AW

STW

SUB

AP

HS

SST

HE WAS A BUF-FA-LO SOLD-IER

HE WAS A BUF-FA-LO SOLD-IER

BAM BAM BAM BAM SA-DAM - BAH DU-DU DU-DU DU-DU DU-DU

BAM BAM BAM BAM SA-DAM - BAH DU-DU DU-DU DU-DU DU-DU

BAM BAM BAM BAM SA-DAM - BAH DU-DU DU-DU DU-DU DU-DU

DOM-POM DIN DIN DO-DOM SO - DOM-POM SO - DOM-POM SO -

AW <sup>19</sup> DREAD - LOCK RAS - TA A BUF - FA - LO SOL - DIER IN THE

STW DREAD - LOCK RAS - TA A BUF - FA - LO SOL - DIER IN THE

SUB DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

AP DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

HS DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

SST DOM-POM BO-DO-BO-DOM-POM BO - DOM-POM BO - DOM-POM BO -

AW <sup>23</sup> HEART OF A-ME-RI-CA STO - LEN FROM AF-RI-CA

STW HEART OF A-ME-RI-CA STO - LEN FROM AF-RI-CA

SUB DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

AP DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

HS DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

SST DOM-POM BO-DO-BO-DOM-POM BO - DOM-POM BO - DOM-POM BO -

AW <sup>27</sup> BROUGHT TO A-ME-RI-CA FIGHT-ING ON AR-RI-VAL

STW BROUGHT TO A-ME-RI-CA FIGHT-ING ON AR-RI-VAL

SUB DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

AP DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

HS DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

SST DOM-POM SO-DO-SO-DOM-POM SO - DOM-POM SO - DOM-POM SO -

AW <sup>31</sup> FIGHT-ING FOR SUR - VI - VAL OH - OH

STW FIGHT-ING FOR SUR - VI - VAL IF I A - NA - LYZE

SUB DU - DU DU - DU DU-DU DU OH - OH

AP DU - DU DU - DU DU-DU DU OH - OH

HS DU - DU DU - DU DU-DU DU OH - OH

SST DOM-POM SO - DO - SO - DOM-POM DI-DAH DOM PO - DOM SO -

34

AW  
OH - OH AH - - - AH AH

STW  
THE STENCH TO ME IT MAKES A LOT OF SENSE

SUB  
OH - OH AH - - - AH AH

AP  
OH - OH AH - - - AH AH

HS  
OH - OH

SSr  
DOM PO - DOM SO - DOM PO - DOM SO - DOM SO - DOM - SO - DOM

37

AW  
OH - OH OH - OH AH - - - - AH

STW  
HOW THE BUF-FA-LO SOL - DIER WHO WEARS THE DREAD-LOCKS

SUB  
OH - OH OH - OH AH - - - - AH

AP  
OH - OH OH - OH AH - - - - AH

HS  
OH - OH OH - OH

SSr  
DOM PO - DOM SO - DOM PO - DOM SO - DOM PO - DOM SO -

AW <sup>40</sup> AND HE WAS STO - LEN FROM AF - RI - CA

STW RAS - TA AND HE WAS STO - LEN FROM AF - RI - CA

SUB AH DU - DU DU - DU DU - DU DU - DU

AP AH DU - DU DU - DU DU - DU DU - DU

HS DU - DU DU - DU DU - DU DU - DU

SST DOM PO - DOM - BOM DO - BO - DOM - POM SO - DOM - POM SO -

AW <sup>45</sup> BROUGHT TO A - ME - RI - CA FIGHT - ING ON AR - RI - VAL

STW BROUGHT TO A - ME - RI - CA FIGHT - ING ON AR - RI - VAL

SUB DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU

AP DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU

HS DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU DU - DU

SST DOM - POM SO - DO - BO - DOM - DOM SO - DOM - POM SO - DOM - POM SO -

47

AW  
FIGHT-ING FOR SUR-VI - VAL WO-Y-O Y-O WO - Y-O-Y-O WO -

STW  
FIGHT-ING FOR SUR-VI - VAL WO-Y-O-Y-O WO - Y-O-Y-O WO -

SUB  
DU-DU DU-DU DU-DU DU WO-Y-O-Y-O WO - Y-O-Y-O WO -

AP  
DU-DU DU-DU DU-DU DU WO-Y-O-Y-O WO - Y-O-Y-O WO -

HS  
DU-DU DU-DU DU-DU DU WO-Y-O-Y-O WO - Y-O-Y-O WO -

SSr  
DOM-POM SO-DO-SO-DO-M-POM DI-DAH WO-Y-O SO-DO-M-POM WO - Y O SO-DO-M-POM WO

51

AW  
Y-O-Y-O-Y-O-Y - O-Y-O-Y-O WO - Y-O-Y-O WO - Y-O-Y-O WO -

STW  
- Y-O-Y-O-Y-O-Y - O-Y-O-Y-O WO - Y-O-Y-O WO - Y-O-Y-O WO -

SUB  
- Y-O-Y-O-Y-O-Y - O-Y-O-Y-O WO - Y-O-Y-O WO - Y-O-Y-O WO -

AP  
- Y-O-Y-O-Y-O-Y - O-Y-O-Y-O WO - Y-O-Y-O WO - Y-O-Y-O WO -

HS  
- Y-O-Y-O-Y-O-Y - O-Y-O-Y-O WO - Y-O-Y-O WO - Y-O-Y-O WO -

SSr  
- Y O Y O Y O Y DOM-PO-DO-M-PO-DO-M-POM WO - Y O SO-DO-M-POM WO - Y O SO-DO-M-POM WO



AW *55*

STW

SUB

AP

HS

SSr

Y-O-Y-O-Y-O-Y - O-Y-O-Y-O

HE WAS BA - BUF - FA - LO SOLDI - ER

Y-O-Y-O-Y-O-Y - O-Y-O-Y-O

DU-DU DU-DU DU-DU DU-DU

Y-O-Y-O-Y-O-Y - O-Y-O-Y-O

DU-DU DU-DU DU-DU DU-DU

Y-O-Y-O-Y-O-Y - O-Y-O-Y-O

DU-DU DU-DU DU-DU DU-DU

Y O Y O Y O Y DOM-POM-DOM-POM-DOM-POM DOM-POM SO - DOM-POM SO -

AW *59*

STW

SUB

AP

HS

SSr

DREAD - LOCK RAS - TA IN THE

DREAD - LOCK RAS - TA A BUF - FA - LO SOL - DIER IN THE

DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU DU-DU

DOM-POM SO - DO-SO-DOM-POM SO - DOM-POM SO - DOM-POM SO -

AW <sup>65</sup> HEART OF A-ME-RI-CA

STW HEART OF A-ME-RI-CA STO - LEN FROM AF-RI-CA

SUB DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

AP DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

HS DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

SST DOM-POM SO-DO-SO-DOM-POM SO - DOM-POM SO - DOM-POM SO -

AW <sup>67</sup> BROUGHT TO A-ME-RI-CA TO THE

STW BROUGHT TO A-ME-RI-CA ORI - VEN FROM THE MAIN LAND TO THE

SUB DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

AP DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

HS DU-DU DU-DU DU-DU DU-DU DU - DU DU-DU DU-DU DU-DU

SST DOM-POM SO-DO-SO-DOM-POM SO - DOM-POM SO - DOM-POM SO -

AW  
 STW  
 SUB  
 AP  
 HS  
 SST

HEART OF THE CAR-RI-BE-AN OH - OH OH - OH

HEART OF THE CAR-RI-BE-AN IF YOU KNOW YOUR HIS-TO-RY

DU-DU DU-DU DU-DU DU OH - OH OH - OH

DU-DU DU-DU DU-DU DU OH - OH OH - OH

DU-DU DU-DU DU-DU DU - OH - OH OH - OH

DOM-OPM SO - DO - SO-DOM-POM DI-DAH DOM PO - DOM PO - DOM PO - DOM PO -

AW  
 STW  
 SUB  
 AP  
 HS  
 SST

AH - - - AH - - - AH OH - OH

THEN YOU KNOW WHERE YOU COM-ING FROM THEN YOU WOUL-D-N'T HAVE TO

AH - - - AH - - - AH OH - OH

AH - - - AH - - - AH OH - OH

OH - OH

DOM PO - DOM PO - DOM SO - DOM-SO-DOM DOM PO - DOM PO -

AW <sup>78</sup> OH - OH AH - AH AH BUF - FA - LO SOL - DIER

STW ASK ME WHO THE 'ECK DO YOU THINK I AM I'M JUST A BUF - FA - LO SOL - DIER

SUB OH - OH AH - AH - AH BUF - FA - LO SOL - DIER

AP OH - OH AH - AH - AH

HS OH - OH

SSr DOM PO - DOM PO - DOM PO - DOM PO - DOM SO - DOM - POM DO - SO DOM - POM SO -

AW <sup>82</sup> DREAD - LOCK RAS - TA BUF - FA - LO SOL - DIER

STW DREAD - LOCK RAS - TA A BUF - FA - LO SOL - DIER

SUB DU - DU DU - DU DREAD - LOCK RAS - TA DU - DU DU - DU BUF - FA - LO SOL - DIER

AP DU - DU DU - DU DU - DU DU - DU

HS DU - DU DU - DU DU - DU DU - DU

SSr DOM - POM SO - DOM - POM SO - DO - SO - DOM - POM SO - DOM - POM SO -

AW *86*

STW

SUB

AP

HS

SST

HEART OF A-ME-RI-CA STO - LEN FROM AF-RI-CA

IN THE HEART OF A-ME-RI-CA STO - LEN FROM AF-RI-CA

DU-DU DU-DU HEART OF A-ME-RI-CA DU-DU DU-DU STO - LEN FROM AF-RI-CA

DU-DU DU-DU DU-DU DU-DU

DU-DU DU-DU DU-DU DU-DU

DOM-POM SO - DOM-POM SO-DO-SO-DOM-POM SO - DOM-POM SO -

AW *90*

STW

SUB

AP

HS

SST

BROUGHT TO A-ME-RI-CA FIGHT-ING ON AR-RI - VAL

BROUGHT TO A-ME-RI-CA FIGHT-ING ON AR-RI - VAL

DU-DU DU-DU BROUGHT TO A-ME-RI-CA DU-DU DU-DU FIGHT-ING ON AR-RI - VAL

DU-DU DU-DU DU-DU DU-DU

DU-DU DU-DU DU-DU DU-DU

DOM-POM SO - DOM-POM SO-DO-SO-DOM-POM SO - DOM-POM SO -

AW <sup>34</sup> FIGHT - ING FOR SUR - VI - - - VAL

STW FIGHT - ING FOR SUR - VI - - - VAL

SUB DU - DU DU - DU FIGHT - ING FOR SUR - VI - - - VAL

AP DU - DU DU - DU

HS DU - DU DU - DU

SST DOM - POM SO - DOM - POM SO - DO - SO - DOM - POM

AW <sup>34</sup> WO - Y - O Y - O WO - Y - O - Y - O WO -

STW WO - Y - O - Y - O WO - Y - O - Y - O WO -

SUB DU - DU DU WO - Y - O - Y - O WO - Y - O - Y - O WO -

AP DU - DU DU WO - Y - O - Y - O WO - Y - O - Y - O WO -

HS DU - DU DU WO - Y - O - Y - O WO - Y - O - Y - O WO -

SST DI - DAH WO Y O SO - DOM - POM WO - Y O SO - DOM - POM WO

AW *99*

STW

SUB

AP

HS

SST

- 4-0-4-0-4-0-4 - 0-4-0-4-0 WO - 4-0-4-0 WO -

- 4-0-4-0-4-0-4 - 0-4-0-4-0 WO - 4-0-4-0 WO -

- 4-0-4-0-4-0-4 - 0-4-0-4-0 WO - 4-0-4-0 WO -

- 4-0-4-0-4-0-4 - 0-4-0-4-0 WO - 4-0-4-0 WO -

- 4 0 4 0 4 0 4 DOM - PO - DOM - PO - DOM - POM WO - 4 0 80 - DOM - POM WO

AW *102*

STW

SUB

AP

HS

SST

- 4-0-4-0 WO - 4-0-4-0-4-0-4 - 0-4-0-4-0 WO -

- 4-0-4-0 WO - 4-0-4-0-4-0-4 - 0-4-0-4-0 WO -

- 4-0-4-0 WO - 4-0-4-0-4-0-4 - 0-4-0-4-0 WO -

- 4-0-4-0 WO - 4-0-4-0-4-0-4 - 0-4-0-4-0 WO -

- 4 0 80 - DOM - POM WO - 4 0 4 0 4 0 4 DOM - PO - DOM - PO - DOM - POM WO -

AW *103*

STW  
 - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0 - 4 - 0 - 4 -

SUB  
 - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0 - 4 - 0 - 4 -

AP  
 - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0 - 4 - 0 - 4 -

HS

SST  
 - 4 - 0 80 - DOM - SOM      WO - 4 0 80 - DOM - POM      WO - 4 1 4 0 4 0 4

AW *108*

STW  
 0 - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO -

SUB  
 0 - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO -

AP  
 0 - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0      WO -

HS

SST  
 0 - 4 - 0 - 4 - 0      WO - 4 - 0 - 4 - 0 3      WO - 4 - 0 - 4 - 0 3      WO -

DOM - PO - DOM - PO - DOM - POM      WO - 4 0 80 - DO - SO - DO - POM      WO - 4 0 80 - DO - SO - DO - OPM      WO



AW

STW

SUB

AP

HS

SSr

Y - O - Y - O - Y - O - Y - O - Y - O - Y - O - Y - O DA - DA

- Y - O - Y - O - Y - O - Y - O - Y - O - Y - O - Y - O DA - DA

- Y - O - Y - O - Y - O - Y - O - Y - O - Y - O - Y - O DA - DA

- Y - O - Y - O - Y - O - Y - O - Y - O - Y - O - Y - O DA - DA

Y - O - Y - O - Y - O - Y - O - Y - O - Y - O - Y - O DA - DA

— Y O Y O Y O Y DOM - PO - DOM - PO - DOM DA - DA

The image shows a musical score for six voices: Alto (AW), Soprano Tenor (STW), Soprano (SUB), Alto (AP), High Soprano (HS), and Soprano (SSr). Each voice part consists of a melodic line and a corresponding line of lyrics. The lyrics are: 'Y - O - Y - O - Y - O - Y - O - Y - O - Y - O - Y - O DA - DA'. Below the individual lyrics, there is a common line of lyrics: '— Y O Y O Y O Y DOM - PO - DOM - PO - DOM DA - DA'. The music is written in a single system with six staves. The first staff (AW) starts with a treble clef and a key signature of one flat. The second staff (STW) starts with a bass clef. The third staff (SUB) starts with a treble clef. The fourth staff (AP) starts with a treble clef. The fifth staff (HS) starts with a treble clef. The sixth staff (SSr) starts with a bass clef. The music is in a 4/4 time signature and consists of two measures per voice part.